



Speaker Won Pat <speaker@judiwonpat.com>

Messages and Communications

Speaker Won Pat <speaker@judiwonpat.com>

Mon, Sep 19, 2016 at 3:12 PM

To: Guam Legislature Clerks Office <clerks@guamlegislature.org>

9/19/2016	9/19/2016	Guam Council on the Arts & Humanities Agency	Pursuant to Public Law No. 31-233; CAHA's board meeting held on September 13, 2016.	33-16-2028
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Forwarded message

From: **Sherrie Barcinas** <sherrie.barcinas@caha.guam.gov>
 Date: Mon, Sep 19, 2016 at 1:55 PM
 Subject: CAHA Board Meeting Requirements - September 13, 2016
 To: Speaker Won Pat <speaker@judiwonpat.com>, centralfiles@guam.gov

Pursuant to Public Law No. 31-233 attached are the following documents from CAHA's board meeting held on September 13, 2016.

1. September 13, 2016 Agenda
2. Board Meeting Minutes of July 12, 2016
3. Board Meeting Minutes of August 9, 2016

Sherrie A.D. Barcinas
 Administrative Officer

Guam Council on the Arts & Humanities Agency
 Tel: 6713001204-8 / Fax: 671300-1209

2016 SEP 19 PM 3:30

33-16-2028
 Office of the Speaker
 Judith T. Won Pat, Ed.D

Date: 9/19/16
 Time: 3:12 PM
 Received By: [Signature]

2028

Uffisinan I Etmás Ge'helo 'Gi Liheslaturan Guåhan
Office of Speaker Judith T. Won Pat, Ed.D.
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2 attachments

- Sept 13 Agenda.pdf 15K
- Board Mtg Minutes July12 & Aug9.pdf 305K

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
Regular Board Meeting
September 13, 2016 – 3:00 pm
A G E N D A

- I. CALL TO ORDER**
- II. REVIEW AND APPROVAL OF MINUTES July 12 & August 9, 2016**
- III. PRESIDENT’S REPORT**
- IV. FESTPAC UPDATES**
- V. OLD BUSINESS**
 - A. Percent for the Arts**
 - 1. Update on Occupancy Permits for % for the Arts**
 - 2. Update - % for the Arts Regulations & Guidelines Amendment - Triple “A” Process**
 - 3. Update – Current Projects**
 - a. GCEF, Judy Flores**
 - b. GRMC**
 - c. GPLS Children’s Library**
 - d. Pending: GIAT (Airport), GCC, UOG, GHURA, Legislature**
 - B. Masters Nominations Update**
 - C. Strategic Plan**
 - D. Master Poster Printing**
- VI. NEW BUSINESS**
 - A. FY 2017 Grants Board Review**
- VII. BUDGET REPORTS**
 - A. CAHA FY 2015 & FY 2016 Appropriation Accounts**
 - B. CAHA Non-Appropriation / Revolving Accounts**
 - C. FESTPAC Accounts**
- VIII. OTHER ANNOUNCEMENT & DISCUSSIONS**

Next Board Meeting scheduled for October 11, 2016.
- IX. ADJOURNMENT**

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
Regular Board Meeting
July 12, 2016

I. CALL TO ORDER

The Guam Council on the Arts and Humanities Agency's regular board meeting was called to order at 3:11pm by Acting Chair of the Board, Dr. Judy Flores. Board members present were Dr. Michael Bevacqua, Mayor Savares, Donna Kloppenburg, and telephonically Reyna Calvo and later joined by Francis Guerrero. Absent were Kristal Koga and Tes Reyes-Burrier. Also present were CAHA Staff Jacqueline Balbas, Program Coordinator IV and FestPac Programming Chair Monica Guzman, later joined by Sherrie Barcinas, currently appointed as Acting President.

II. REVIEW AND APPROVAL OF MINUTES DATED MARCH 8 & MAY 3, 2016

Mayor Savares moved to approve the minutes of March 8 & May 3, 2016. Motion seconded by Ms. Kloppenburg.

UNANIMOUSLY APPROVED

III. PRESIDENT's REPORT

President's report has been tabled as the appointed President, Sherrie Barcinas was attending another meeting.

IV. FESTPAC UPDATES

Programming Chair Monica Guzman reported the following:

- Close out meeting – There has been two close out meetings with the programming chairs on the programming manuals under their respective disciplines. The manual will then be converted to the final report. A template on the reporting was received by the South Pacific Commission and programming report is due in October.
- Reimbursements – expense reports are being submitted for reimbursement on costs incurred during the festival which includes logistics for healing arts that were not covered by the logistics committee and meals that were provided prior to the Coordinating Committee providing the meals for the volunteers. Acting President Barcinas is currently reviewing the expenses for submission to the Guam Visitors Bureau.

FestPac Coordinating Committee Meeting – there still has been no word on whether or not a FestPac Coordinating Committee will be scheduled but hoped that one would be scheduled soon for a status update of its finances. Programming Chair Guzman expressed that everyone should take advantage of the momentum of the festival especially for the practitioners and artists such as healing arts who was able to organize a coalition & film makers met with others around the region. The chairs have decided to form the Guam Chapter of Pacific Arts Alliance.

There were some carvings donated by some of the countries and are in storage at the Department of Public Works. The items would have been donated to the Guam Museum but the woods were not of museum quality. Based on a conversation with Ed Benavente, Sagan Kutturam Chamorro would be a great place for the carvings to be on displayed. There are four carvings, two from Fiji, Vanuatu and Papua New Guinea.

Programming Chair Guzman stated that depending on the status of the finances, a couple of senators indicated that should there be any balance, those funds would be set aside for the next festival to take place in Hawaii in 2020.

FestPac Book – The programming committee had a discussion on the production of a book for the festival utilizing photos taken by Manny Crisostomo and Steve Hardy but more programming focused. Grants to consider applying for at Guam Visitors Bureau, the Guam Preservation Trust and the Guam Council on the Arts and Humanities Agency and securing private sponsorships. Acting Chair Dr. Flores sought the advice of the board on whether a grant should apply or funds availability within CAHA to do the publication. Programming Chair Guzman stated that she met with the Guam Visitors and there was a discussion on whether they would fully sponsor the project and could start soon versus applying for a grant which could be delayed until October 2016. If funding is available now, the project could be completed in time for Christmas. Ms. Kloppenburg questioned whether utilizing the % funds would be a possibility.

Mayor Savares requested whether there was any possibility in getting the power installed at Sagan Kutturan Chamorro for the continued perpetuation of our culture and the safety of the people during the day and evening hours. Programming Chair Guzman stated that during the recognition of Master Carver – Body Ornamentation Jill Benavente, there was a commitment by the government to have power installed but has yet to be done. Sagan Kutturan Chamorro has looked into the costs of having power installed but is beyond their means which was estimated at \$300,000 due to its current infrastructure.

V. OLD BUSINESS

A. Percent for the Arts

1. Update on Occupancy Permits for % for the Arts

CAHA Staff Balbas reported that an updated listing from the Department of Public Works should be available by the next board meeting and would be the last listing prepared by them. The staff would then need to make the effort in physically obtaining the information by going through their records due to staff shortage.

Acting Chair Dr. Flores expressed the importance of having this done by continuing to push for DPW to continue to provide the information or have a dedicated staff assigned.

2. Update - % for the Arts Regulations & Guidelines Amendment – Triple “A” Process

CAHA Staff Balbas reported that the revised rules & regulations are still with the Attorney General's office for review with all documentations requested.

3. Update – Current Projects

a. GCEF, Dr. Judy Flores

CAHA Staff Balbas reported that there still remains four artists work to be completed. The Department of Chamorro Affairs sent a letter to the Guam Economic Development Authority informing them that the artists would complete their work by December 31, 2016 as CAHA was informed that the contracts required to be extended and this was the process.

b. GRMC

Acting Chair Dr. Flores stated that the 2nd installment payment is expected to CAHA. CAHA Staff Balbas added to say that the check would be given to CAHA by the 15th with no check presentation expected. Balbas met with GRMC to discuss how the monies would be disbursed pending AG's opinion.

c. GPLS Children's Library

CAHA Staff Balbas reported that five artists have been selected to produce artworks for the children's library. The artists have been issued their award notices and contracts are currently being prepared to begin the process. The amount for commissioned artworks is \$10,000.

d. Pending: GIAA (Airport), GCC, UOG, GHURA & Legislature

CAHA Staff Balbas reported that she along with the Guam Preservation Trust is currently working on the draft Memorandum of Agreement for the Guam Legislature. GHURA is at status quo due to the use of its federal funds. All others remains status quo as well.

The Guam Memorial Hospital is in the process with its expansion of the maternity ward as informed by GEDA on its compliance with the 1% law.

B. Masters Nominations Update

CAHA Staff Balbas reported that documents would have to be re-done as her computer system was not allowing to retain files. Once completed the process could begin for the masters call-out.

VI. NEW BUSINESS

A. Election of Officers

Acting Chair Dr. Flores stated that an election of new officers would have to take place to ensure all positions are properly filled since the non-extension of Monica Guzman.

Ms. Kloppenburg accepted to remain as the Board Secretary of the board.
Mr. Guerrero accepted to remain as Treasure of the board.

Ms. Kloppenburg moved to approve the nomination of Dr. Bevacqua as the Vice Chair of the CAHA Board. Motion seconded by Mayor Savares.

UNANIMOUSLY APPROVED

Mr. Guerrero moved to approve the nomination of Acting Chair Dr. Flores as the Chairperson of the CAHA Board. Motion seconded by Mayor Savares.

UNANIMOUSLY APPROVED

Acting Chair Dr. Flores was informed that there were two new members appointed to the board. Acting President Barcinas added to say that she has yet to receive any form of official documentation by legal counsel stating otherwise and therefore were not informed about today's meeting. Those members are two practitioners Francisco Rabon and Francisco Lizama.

Acting Chair Dr. Flores stated that the board would need more members and recommended to obtain legal minded individuals.

B. NASAA – Attendance; Registration for Monica Guzman – Board Member

Former Board Chairperson Monica Guzman reported that she was elected to serve on the National Assembly of State Arts Agencies board in November 2015 and currently sits on the Planning and Budget Committee which meets bi-monthly. The board itself meets quarterly to include its Annual Assembly to be held in September 2016 in Grand Rapids, Michigan. The board is in the process of developing the FY 2017 Action Plan and Budget Development strategy which will be approved at the annual assembly. There is also a Nominating Committee whereas old board members go out and new ones are nominated. NASAA is developing its new strategic plan for FY 2018.

Ms. Guzman was able to get her airfare costs covered to attend the NASAA Assembly however is requesting that the registration fee be covered by CAHA. Acting President Barcinas added to request that should the government not fund the registration fee, being that Ms. Guzman is a former board member, that it be funded via CAHA's revolving fund account.

Mr. Guerrero moved to approve to cover the registration fee for Ms. Guzman to NASAA conference otherwise to be funded via revolving fund account. Motion seconded by Mayor Savares.

UNANIMOUSLY APPROVED

Acting President Barcinas stated that CAHA would be sending two staff and a board member to the NASAA Assembly. However, Acting Chair Dr. Flores stated that she would not be able to attend and has requested that another board member take her place. Dr. Bevacqua and Mr. Guerrero expressed interest in attending. Acting President Barcinas would make decision on which board member would attend the conference.

C. Posters

Acting Chair Dr. Flores had requested that this item be placed on the agenda for the purpose of seeking sources of funding to reprint the masters posters further recommending the print to be consistent with the same layout design. Mayor Savares agreed and that it shall follow the original layout as it perpetuate the stories. Acting Chair Dr. Flores further stated that establishing the funding would assist in reprinting the posters to be made available for sale at the Museum & CAHA and proceeds for its continued availability in stock.

Acting Chair Dr. Flores suggested that a Ad hoc Committee be established for discussion on the funding and details for the continuous printing of the master posters as well as the masters book. In addition, requested a board member to work with designated staff at which Ms. Kloppenburg agreed to. Dr. Bevacqua further added of the possibility of the sales to be included onto the website along with the posting of the master posters.

Acting Chair Dr. Flores requested an update at its next board meeting.

D. Payment to FestPac Artist Yvonne Neth

Acting Chair Dr. Flores reported that a diaspora artist was unable to attend the Festival of Pacific Arts but did send five of her artworks that were accepted by Guam CAHA via air mail but during the transfer to the Museum, artworks were misplaced. The artist is seeking compensation for the lost artworks totaling \$1,250.

Acting President Barcinas stated that in a follow up from Ms. Neth, former President Joseph Cameron stated that he was seeking the Attorney General's opinion. This was for guidance on whom the responsibility lies between CAHA and the FestPac Coordinating Committee as well as whether payment should be made. However, to this date there has been no response. Therefore, this issue has brought to the board for approval should the FestPac Coordinating Committee not entertain the request. In addition, there is no documentation that Ms. Neth had completed a Waiver Liability Form. CAHA Staff Balbas then stated that Ms. Neth did not complete a waiver form.

As the FestPac Programming Chair in charge of Visual, Ms. Guzman stated that there was an effort to involve the diaspora and Ms. Neth artworks are of great quality and fulfilled its requirement. The agreement participation was not signed because she would not be here but in the interest of time she sent her artworks and it was agreed upon that the committee would display her work. If the process and the system was not good enough to keep track of her work then CAHA or FestPac should reimburse Ms. Neth. Ms. Kloppenburg then questioned whether the Board would be cited on making a decision on such reimbursement. Mr. Guerrero recommended that all supporting documentation from CAHA staff on the receipt of such artworks

be in place should payment be made by CAHA with a reimbursement request to the FestPac Coordinating Committee pending Attorney General's opinion. If the last trail of documentation lies on CAHA, then CAHA is responsible.

Mayor Savares moved to approved payment on artworks to Ms. Neth utilizing the revolving fund account in the amount of \$1,250 pending supporting documentation and decision from Attorney General. Shall the responsibility lie on FestPac, CAHA shall be reimbursed. Motion seconded by Ms. Kloppenburg.

UNANIMOUSLY APPROVED

VII. BUDGET REPORTS

A. CAHA FY 2016 Appropriation Accounts

Acting President Barcinas reported that its FY 2016 Federal Match Account Budget balance is down from an estimated \$27,000 from its previous reporting to \$12,927.25 due to costs for Telephone and DSL services and travel for two staff and one board member to attend the National Assembly of State Arts Agencies Annual Conference in September 2016.

In the local overmatch account, the balance is \$19,170.28 with \$81,918 placed in reserve.

B. CAHA Non-Appropriation / Revolving Accounts

Acting President Barcinas reported that the CAHA revolving account balance as of July 1, 2016 is \$12,008.39. Of this amount, approximately \$2,175 remains for the Louis Vuitton Masters Project, \$2,250 for the Weaving & Children's Book workshops and \$3,910.64 for other FestPac workshops. The remaining balance of \$3,673.75 for CAHA's operational expenses.

The balance in the Percent for the Arts account remains status quo at \$11,235.60.

C. FESTPAC Accounts

Acting President Barcinas reported the FestPac Account balance of \$243,306.74. Of that amount, there remains a balance on the Festival Huts Construction of \$219,450 until clearance has been received by the Attorney General's office and \$17,166.66 to be transferred to the Guam Visitors Bureau for funds collected through donation from the Chinese Association and final installment payment on Bank of Guam sponsorship.

VIII. OTHER ANNOUNCEMENTS & DISCUSSIONS

Next Board Meeting scheduled for August 9, 2016 at 3:00pm

IX. ADJOURNMENT

With no further discussion, Mayor Savares moved to adjourn the meeting at 4:25pm. Motion seconded by Ms. Kloppenburg.

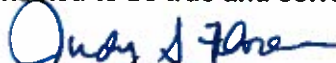
UNANIMOUSLY APPROVED

Minutes prepared by:



Sherrie A.D. Barcinas
Administrative Officer, Guam CAHA
Div. of Dept. of Chamorro Affairs

Attested to be true and correct by:



Dr. Judy Flores
Acting Chair, Guam CAHA Board of Directors
Div. of Dept. of Chamorro Affairs

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
Regular Board Meeting
August 9, 2016

I. CALL TO ORDER

The Guam Council on the Arts and Humanities Agency's regular board meeting was called to order at 3:20pm by Chairperson of the Board, Dr. Judy Flores. Board members present were Donna Kloppenburg, Tes Reyes, Francis Guerrero, Mayor Savares, Frank Rabon and later joined via telephonically by Reyna Calvo. Absent were Dr. Michael Bevacqua, Kristal Koga and Francisco Lizama. Also present were CAHA Staff Jacqueline Balbas, Program Coordinator IV and President Johnny Sablan.

II. INTRODUCTION OF PRESIDENT

Chairperson Dr. Flores welcomed and introduced the new President of the Guam Council on the Arts and Humanities Agency. At this time Mr. Johnny Sablan stated that as the newly appointed President, he would be made available to assist the department and its board in accomplishing its tasks. Also introduced was Frank Rabon who was recently appointed to the board. Not present was Francisco Lizama who also was recently appointed.

III. REVIEW AND APPROVAL OF MINUTES DATED JULY 12, 2016 - TABLED

IV. FESTPAC UPDATES

Programming Chair Monica Guzman was not able to provide an update at the meeting. However, handouts were provided to the board.

At the last meeting there was discussion on the participants for the upcoming National Assembly of State Arts Agencies in which two staff members and a board member would attend. However, CAHA Staff Barcinas will not be attending and therefore, both board members who have showed interest would then attend the conference.

Ms. Guzman currently sits on the Planning & Budget Committee of the National Assembly of State Arts Agencies and meets on a monthly basis. The board meets quarterly to include the annual assembly that would take place in September 14-18, 2016 in Grand Rapids, Michigan. They are currently working on developing the FY 2017 Action Plan and Budget Development strategy and are also developing a new strategic plan. NASAA did a review on its annual dues and Guam's dues have gone down an estimated \$2,000 from previous years.

The programming chairs have yet to meet but is expected to meet next week. The requested deadline for the draft of the final report is August 15, 2016. FestPac reimbursements are still pending. Ms. Guzman submitted a grant application for the FestPac Book, a discussion in which the board had during its last meeting as a funding source which will be brought forth to the panel. The visit from the South Pacific Commission Kuiniselani Toelupe Tago Elisario is still pending as well as the meeting with the Hawaii Organizing Committee in September 2016.

V. OLD BUSINESS

A. Percent for the Arts

1. Update on Occupancy Permits for % for the Arts

Chairperson Dr. Flores reported that at its last board meeting, CAHA Staff Balbas reported that the Department of Public Works has a staff shortage and would not be able to provide the listing requested by CAHA. Therefore, staff has been assigned to physically obtain the listing. CAHA Staff Balbas then stated that the listings would now

be available on a monthly basis. A copy of the permit listing as provided to the board. Mr. Guerrero requested to add another column for remarks on whether or not % program applies to the project, what the cost would be and its status.

Mayor Savares stated that the contractors would then need to be reminded of the % program as CAHA signs off on its occupancy permits. CAHA Staff Balbas stated that letters are sent out based on the listing and indicates the project.

Ms. Kloppenburg inquired the status on GHURA and requested to obtain a follow up status from the Attorney General's office on their opinion based on what GHURA's federal grantor deemed as being exempt.

2. **Update - % for the Arts Regulations & Guidelines Amendment – Triple “A” Process**
CAHA Staff Balbas reported that the Rules & Regulations is still being reviewed by the Attorney General's office and has yet to receive a response.

3. **Update – Current Projects**

- a. **GCEF, Dr. Judy Flores**

CAHA Staff Balbas reported that there still remains four artists pending artworks and have been requested to be completed by the end of December 2016.

- b. **GRMC**

Chairperson Dr. Flores reported that GRMC has paid its 2nd installment payment of \$100,000 with continued installment payments every quarter. This is in addition to the \$500,000 that would go towards programming for projects such as children's books, documentaries, healing arts, etc. A panel was formed to assist which includes Chairperson Dr. Flores, CAHA Staff Balbas and Mayor Savares.

- c. **GPLS Children's Library**

CAHA Staff Balbas reported that five out of eighteen artists were selected and that the contracts is currently awaiting signatures within the Library then routed to the other government entities.

- d. **Pending: GIAA (Airport), GCC, UOG, GHURA & Legislature**

CAHA Staff Balbas reported that there has already been communication with Guam Preservation Trust with a draft Memorandum of Agreement.

- B. Masters Nominations Update**

Chairperson Dr. Flores reported that the nomination packet was being reviewed and tailored to be user friendly for the nominator to complete. A copy of the draft nomination packet was provided to the board. Chairperson Dr. Flores requested that the board review the packet and reply via email, contact the Chair or CAHA Staff Balbas. The revised packet outlines what Folk Arts are and what they are not. This would assist the nominator in understanding the nomination before it's completed.

Mr. Rabon questioned the board on its definition of “Masters Award” as based on his research from various countries, a master is borne of indigenous knowledge in traditional practice and is therefore handed down from generation. The packet seemed to be one in which anyone could be nominated as a master. Mr. Rabon's concern was whether this encompasses all art forms as a master project or dignifying the traditional knowledge and practices of an indigenous race as master and other art forms as a different point of an award. Mr. Rabon stated that by placing a contemporary art form and a master award does not come together as this is not recognized by other countries. Masters are those who spend years and years mastering a certain traditional knowledge and has that responsibility of handing down that knowledge to others so that the legacy continues to grow. Contemporary art forms are born of indigenous foundation. There needs to be a separation.

After some discussion, Ms. Reyna shared with the board the definition of "Folk Arts" found on google which stated that "The Folk Arts recognizes the role of a master artist in the preservation of the cultural heritage, practices, customs, stories and skills that are passed from one generation to the next includes what we live, what we value and our personal collective identity. It helps the communities preserve their own culture by providing an opportunity for master traditional artist to pass on their skills to a qualified apprentice." This is the same as what Mr. Guerrero had expressed earlier but more general. Mr. Rabon then stated that Folk arts is defined as traditional practices and traditional knowledge. Chairperson Dr. Flores stated that the meaning of "Folk Arts" on the nomination packet could be adjusted to be clearly defined or the board could adopt the definition that Ms. Calvo has researched. The board agreed to adopt the definition that Reyna had stated.

Chairperson Dr. Flores asked if the board was content with the longevity of 15 years to become a master. Dr. Bevacqua stated that he would recommend more years as those of whom have become masters do not carry on the tradition. Chairperson Dr. Flores then stated the importance of longevity.

Mr. Rabon emphasized that those who have already been designated as masters should be the ones to nominate. There are people who have just picked up the art form and become a master because of popularity. Where does the board distinguish and make the difference. Mr. Guerrero then added to say that during the board's review of the applications, it was very clear that some were just being nominated by someone they knew in which they did not meet the 15 year qualification or is perpetuating the art form and those should automatically become disqualified based on the definition. Mr. Rabon stated that it's about protecting the integrity of the award.

Dr. Bevacqua expressed that when the master program first began, the first generation, it was of great honor to be part of the cultural preservation & revitalization efforts, while the second generation of masters where of popularity, political connections and some who were only in their 40's. It is important that the master program be brought back so that it is of great honor and true elite for someone who has dedicated their lives in having the background, part of generations representing the continuity of its perpetuation.

Mr. Rabon strongly suggests that the verbiage on the nomination packet include that an individual must have at least apprenticed by a recognized master. Ms. Kloppenburg stated that this has been part of the board's discussion and agrees with Mr. Rabon.

Mayor Savares recommended that the board all agree on the years of longevity at this point and the board agreed on 20 years. Mr. Guerrero approves of the integrity of the award but questioned whether CAHA would be at risk for those nominated in the 2nd generation as the board moves forward in firming up the nomination packet that they would have not qualified then by the board's new definition. Dr. Bevaqua stated that it would differ as the current generation are all still committed even if they don't necessarily meet the requirements. As an example, Jill Benavente never took an apprenticeship for jewelry making under anyone but has been doing the art form for over 20 years now and continues to train. It was problematic in the past as the individuals had the skills but did not go to the next level to continue its perpetuation and with the current process would have fixed the problem where everyone that is recognized is actively perpetuating the art. Mr. Rabon then stated that it should then be a requirement if one would be awarded a master then one of their responsibility is to teach so that the legacy and the knowledge continues. In addition, if an art form has been identified that has been lost for many years and one decides to pick it up through research but can't be identified but has dedicated their time, then they should be also be entitled to be awarded a master and in return it's that individual's responsibility to teach that knowledge.

Chairperson Dr. Flores requested that the board review the draft of the nomination packet and respond with comments by Friday, August 12, 2016.

C. Strategic Plan

The board agreed on having a retreat to finalize its strategic plan at the Valley of the Latte at 10:00am on August 20, 2016.

Chairperson Dr. Flores requested that members of the board fill in the slots to replace the old board members on the goal assignments of the strategic plan.

Goal assignments are as follows:

Goal 1 – Mayor Savares and Tes Burrier

Goal 2 – Dr. Judy Flores

Goal 3 – Dr. Michael Bevacqua

Goal 4 – Donna Kloppenburg & Krystal Koga

Goal 5 – Donna Kloppenburg & Krystal Koga

Goal 6 – Francis Guerrero & Frank Rabon

VI. NEW BUSINESS

A. FY 2017 Grants Panel Review

Grant Panel Chairs assigned were as follows:

Arts in Education – Mayor Savares

Folk Arts – Frank Rabon

Media Arts – Francis Guerrero

Performing Arts – Dr. Michael Bevacqua and Reyna Calvo, Co-Chair

Special Projects – Chairperson Dr. Judy Flores and Francisco Lizama, Co-Chair

Underserved – Krystal Koga and Donna Kloppenburg, Co-Chair

Visual Arts – Tes Reyes Burrier

Members are responsible of obtaining their panel members for a 3-5 panel and may seek assistance from staff. The time line to complete all panel reviews is September 9, 2016.

B. Introduction of new board members, Francisco Lizama & Francisco Rabon

Introduction was made under Item II.

C. Guam Department of Education Request for Waiver – Percent for the Arts

Chairperson Dr. Flores reported that CAHA received a letter from the Guam Department of Education requesting for a waiver on the 1% of the Arts. The department may not understand the possibilities in which they could benefit for the program such as murals for the schools. Mr. Guerrero recommended more outreach on the program and what it entails and could be provided to the Contractor's Licensing.

Mayor Savares made a motion to disapprove the Department of Education's request for a waiver. Motion seconded by Dr. Bevacqua.

UNANIMOUSLY APPROVED

Ms. Burrier stated that there needs to be further clarification what the request is for and where the funds is coming from. Chairperson Dr. Flores requested that the options provided under the current rules and regulations of purchasing artwork or remitting the funds to CAHA for grants also be stated on the letter for further clarification.

VII. BUDGET REPORTS - TABLED

A. CAHA FY 2015 & FY 2016 Appropriation Accounts

B. CAHA Non-Appropriation / Revolving Accounts

C. FESTPAC Accounts

Mr. Guerrero questioned whether CAHA still remains accountable for FestPac funds. President Sablan would obtain such information upon the return of CAHA Staff Sherrie Barcinas who is currently on leave.

VIII. OTHER ANNOUNCEMENTS & DISCUSSIONS


Next Board Meeting will be announced for September upon completion of grant panel reviews.

IX. ADJOURNMENT

With no further discussion, Mayor Savares moved to adjourn the meeting at 4:42pm. Motion seconded by Ms. Kloppenburg.


UNANIMOUSLY APPROVED

Minutes prepared by:



Sherrie A.D. Barcinas
Administrative Officer, Guam CAHA
Div. of Dept. of Chamorro Affairs

Attested to be true and correct by:



Dr. Judy Flores
Chair, Guam CAHA Board of Directors
Div. of Dept. of Chamorro Affairs